

GREY ATTACK

Technical Rider

Grey Attack

1. General Information

Monitoring:

4 Wedges(15/2",min.300W)+1 Drumfill(15/2"min.500W); 31 Band-EQ (Klark,BSS);

Mixer:

24 channel, min. 6 Aux, 4 Band-eQ (min. 2 parametr.); z.B.:Midas,Crest

Periphery:

2 x 31 Band-EQ (Klark,BSS), 7 x Compressor (z.B.Drawmer, BSS, dbx), 4 x Gate (z.B.Drawmer); min.1 x Hall/Reverb (TC m2000/3000, Lexicon pcm 81/91o.ä.), 1 x delay (TC-D2 o.ä.)

Mikrophones:

1x e602 o. beta 52; 1x sm57; 3x e904 o. beta 98; 3x condenser (z.B. AKG, Sennheiser, Beyerdynamic); 2x e609 o. sm57; 3x e935 o. beta58,

Light:

min. 12x PAR64 Backtruss, 6x PAR64 Frontruss, different colours

Otherwise please according to the size of the event!

10 power connections on the stage.

A technician to supervise the sound u. Lighting system should be on site. The technicians of the band must be given full access to all technically relevant devices and installations (power amplifiers, fuses, etc.).

2. Inputlist

Chanel	Input	Mic	Insert
1	Bassdrum	beta52 o. e602	gate
2	Snare oben	sm57	comp
3	Snare unten (opt.)	sm57	
4	Hihat	Condensator(z.B. C451)	
5	Tom1	beta98 o. e904	gate
6	Tom2	beta98 o. e904	gate
7	Tom3	beta98 o. e904	gate
8	Overhead re	Condensator (z.B.NT5)	
9	Overhead li	Condensator (z.B.NT5)	
10	Bass	Di	comp
11	Bass Amp (opt.)	Re20	comp

12	Git li	e906 o. sm57	
13	Git re	e906 o. sm57	
14	voc git li	entfällt	
15	voc center	e935 o. beta58	comp
16	voc git re	entfällt	
17	I PAD	DI	
18	Return Delay		
19	Return Reverb li		
20	Return Reverb re		

3. Stageplan



Catering

- Hot meal for four people or (if not possible) two trays sandwiches
1 box of beer
If possible, a small amount of fruit or maybe some sweets
1 box of non-alcoholic drinks / soft drinks
four bottles of still water for the stage (liter bottles)
enough coffee, milk and sugar